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Moran, Anna , and Sorcha O'Brien , ed. Love Objects: Emotion, Design and Material Culture. London: Bloomsbury Academic, 2014. Bloomsbury Design Library~Bloomsbury Design Library 2019 Collection~. Web. 26 Mar. 2020. <<http://dx.doi.org/10.5040/9781474293891>>.

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Love Objects

Volume : Emotion, Design and Material Culture

by [Anna Moran](#) and [Sorcha O'Brien](#) (eds)

Bloomsbury Academic, 2014

DOI: 10.5040/9781474293891

ISBN: 978-1-4742-9389-1 (online)

978-1-4725-1719-7 (paperback)

978-0-8578-5846-7 (hardback)

978-1-4725-7638-5 (epdf)

978-1-4725-1718-0 (epub)

Edition: First published

Place of Publication: London

Published Online: 2017



BOOK SUMMARY / ABSTRACT

How are love and emotion embodied in material form?

Love Objects explores the emotional potency of things, addressing how objects can function as fetishes, symbols and representations, active participants in and mediators of our relationships, as well as tokens of affection, symbols of virility, triggers of nostalgia, replacements for lost loved ones, and symbols of lost places and times.

Addressing both designed 'things with attitude' and the 'wild things' of material culture, *Love Objects* explores a wide range of objects, from 19th-century American portraits displaying men's passionate friendships to the devotional and political meanings of religious statues in 1920s Ireland.

TABLE OF CONTENTS

Front matter

- [Introduction: How Do I Love Thee? Objects of Endearment in Contemporary Culture](#) 1–6

Section 1. The Lives of Objects

1. 'I Love Giving Presents': The Emotion of Material Culture 9–20
2. (S)mother's Love, or, Baby Knitting 21–30

3. Sex, Birth and Nurture Unto Death: Patching Together Quilted Bed Covers	31–40
Section 2. Projecting and Subverting Identities	
4. Bringing Out the Past: Courtly Cruising and Nineteenth-Century American Men’s Romantic Friendship Portraits	43–52
5. The Genteel Craft of Subversion: Amateur Female Shoemaking in the Late Eighteenth and Early Nineteenth Centuries	53–62
6. Performing Masculinity Through Objects in Postwar America: The Playboy’s Pipe	63–72
Section 3. Objects and Embodiment	
7. Seduced by the Archive: A Personal and Working Relationship with the Archive and Collection of the London Couturier, Norman Hartnell	75–86
8. Kitsch, Enchantment and Power: The Bleeding Statues of Templemore in 1920	87–98
9. ‘Magic Toyshops’: Narrative and Meaning in the Women’s Sex Shop	99–110
Section 4. Mediating Relationships	
10. Material Memories: The Making of a Collodion Memory-Text	113–124
11. The Problematic Decision to Live: Irish-Romanian Home-Making and the Anthropology of Uncertainty	125–136
12. Designing Meaningful and Lasting User Experiences	137–148
Back matter	